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| Phone **281.615.0205** • E-mail Aaronbrowndirecting@gmail.com

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| **Directing Experience** |
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| *Fiddler on the Roof* | Harnick & Bock | A.D. Players (2024) |
| *Fairview* | Jackie Sibblies Drury | 4th Fall Theatre (2023) |
| *Shakespeare in Love* | Lee Hall  | University of Houston (2023) |
| *Houston for the Holidays with DeQuina Moore* | DeQuina Moore | Stages Theatre (2022) |
| *Beast and Cakes (Staged Reading)* | B.V. Marshall | Metzler New Works Festival  |
| *You’re Cordially Invited to Sit-In* | ShaWanna Renee Rivon | Stages Theatre |
| *Detroit ‘67* | Dominique Morisseau | Sam Houston State University |
| *Once on this Island* | Ahrens & Flaherty | Sam Houston State University |
| *Violet* | Tesori & Crawley | Sam Houston State University |
| *Golden Boy+* | Odets & Strouse | WaterTower Theatre |
| *Godspell* | Tebelak & Schwartz | WaterTower Theatre |
| *Crazy for You* | Gershwin & Ludwig | Baylor University |
| *Black Magic: A Shakespeare Adaptation* | A. Brown | Baylor University |
| *Hairspray* | Shaiman & Wittman | Waco Civic Theatre |
| *Hamoncé: A Devised Piece* | Company | Baylor University |
| *The Pavilion* | Craig Wright | Baylor University |
| *Big Red Sun: A New Musical*  | Georgia Stitt & John Jiler | OCUStripped New Musical Festival |
| *A Dog’s Life: A New Musical*  | Sean Grennan & Leah Okimoto | OCUStripped New Musical Festival |

**Assistant Directing/Observership\* Experience**+Covid Cancellation |
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| *Dear Jack, Dear Louise* | Dir. Kevin Dean | A.D. Players |
| *Bread* (Regina Taylor, World Premiere) | Dir. Leah Garnier | WaterTower Theatre |
| *Noises Off*  | Dir. Stan Denman | Baylor University |
| *Astoria Pt. 2\** | Dir. Chris Coleman | Portland Center Stage |
| *Mary Stuart\** | Dir. David Jortner | Baylor University |
| *Most Happy Fella* | Dir. David Herendeen | Oklahoma City University |

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| **Education and Theatrical Experiences** |
| Texas State University Assistant Professor and Co-Head of Musical Theatre (Currently)Sam Houston State University Assistant Professor and Co-Head of Musical Theatre (2019-2023)Baylor University, MFA in Theatre Directing, 2018Oklahoma City University, BM in Musical Theatre, 2009Theatrical Intimacy Education: Educator Advocate Program, 2022Detour: New Play Festival, Literary Reader, WaterTower Theatre, 2018Producer/Director for OCUStripped, 2007-2009Artistic Intern, Ensemble Theatre (Houston), 2007 |

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**References available upon request**